

**CALL FOR
INDIVIDUAL DOCTORAL FELLOWSHIPS
REF: PD FCT/488/2017**

1. SCHOLARSHIPS

The NOVA School of Social Sciences and Humanities (NOVA FCSH) calls for 4 (four) scholarships for the PhD Program in Artistic Studies - Art and Mediations (3 mixed and 1 national).

The grants awarded under this reference (PD FCT/488/2017) will be funded by the State Budget (Ministry of Science, Technology and Higher Education) and when eligible, funded by the European Social Fund through the Operational Funds under the 2014-2020 programme period, Portugal 2020 (namely the Thematic Operational Programme for Human Capital), Operational Programme for the North Region, Centre or Alentejo, in accordance with applicable provisions of the specific regulations.

2. SCIENTIFIC AREA

Artistic Studies - Art and Mediations.

3. WHO CAN APPLY

National citizens as well as EU and non-member States nationals can apply, in accordance with the National Foundation for Science and Technology's scholarship regulation (articles 5th and 14th - n.º 1), and as long as holding a degree compatible with the requirements to pursue a PhD in Artistic Studies.

Candidates who were previously granted scholarships of the same type by the National Foundation for Science and Technology are not eligible as scholarship recipients.

4. APPLICATION DATES AND FORM

4.1. The call is open from December 22, 2017 to January 12, 2018

4.2. Applications must be sent by email to artisticos@fcsb.unl.pt or by registered mail with notice of receipt to NOVA - Faculdade de Ciências Sociais e Humanas, Av. de

Berna, 26 C, 1069-061 Lisboa, respecting the deadline for applications. In the case of applications received through registered mail with notice of receipt, it will be considered the date of the register. In the case of applications received through email, it will be considered the date of the receipt of delivery. In both cases, the date of the receipt will be used to assess whether or not the application was submitted in due time.

4.3. The following documents are mandatory:

- a) Detailed Curriculum Vitae and letter of motivation dated and signed. The CV must include your email address as well as an explicit consent form to use the email as a means of notification.
- b) Copy of ID document; In case you choose not to send copy of your ID, please state: type of document, number, date and place of issue, and expiry date;
- c) In order to show evidence for eligibility, the candidate must send copy of academic degrees supporting documents and official certificates, (must include the final grades);
- d) Formal recognition or equivalence of academic degrees obtained in foreign institutions must be provided, according to Decree-Law 341/2007 and Decree-Law 283/83¹;
- e) Document of permanent and regular resident status in Portugal (if applicable);
- f) Evidence supporting preferential factors referred on 7.5 (if applicable);
- g) Declaration concerning occupational engagement. If applicable, please state the nature of the contract, tasks and average working hours. In case the candidate do not exert any professional activity, please present a sworn statement;

5. WORK PROGRAM

Work Program must be submitted.

¹ Please contact Direção-Geral do Ensino Superior (<http://www.dges.mctes.pt/DGES/pt>) or a Portuguese Public Higher Education Institution to obtain your academic degree recognition, with the final grade converted to the Portuguese classification.

6. HOSTING INSTITUTION AND SUPERVISION

INET-md – Instituto de Etnomusicologia – Centro de Estudos em Música e Dança com sede na Av. de Berna, 26 C, 1069-061 Lisboa.

IFILNOVA – Instituto de Filosofia da Nova com sede na Av. de Berna, 26 C, 1069-061 Lisboa.

IHA – Instituto de História da Arte com sede na Av. de Berna, 26 C, 1069-061 Lisboa.

7. EVALUATION AND SELECTION

7.1. The selection process is composed by two parts: 1st phase is composed by the curricular evaluation (AC) and the Work Plan evaluation (APT). The 2nd phase is composed by the interview (E). The weights used are as follows: AC – (50)% , PT – 30% and E – 20%;

7.2. The CV and the work plan are evaluated in a scale from 0 to 20; the interview is rated through the following classification: high (20-17), good (16-13), fair (12-9), poor (8-5), and insufficient (4-0).

7.3. The curricular evaluation (AC) will take into consideration, on equal weight, the academic curricula (diplomas, classification) and the scientific curricula. The work plan evaluation (APT) will take into consideration, on equal weight, the adjustment of the plan to the objectives of the Doctoral Program, as well as the relevance and creativity of the proposed research for the development of the scientific area, as per criteria to be defined by the evaluation panel and mentioned in the minutes of the evaluation meetings.

7.4. At the interview (E), it will be assessed applicants' performance in the context of direct interpellation, with focus on argumentation and reasoning capabilities, in relation to aspects of the presented work plan.

7.5. Preferential factors: dully proved research experience in the field of the presented work plan.

7.6. All the candidates will be notified by email with the results of the 1st phase of the selection process. Only the applicants ranked in the first 6 places, and as long as their grade is equal to or above 14, will be invited for the second phase (interview).

8. EVALUATION PANEL

The composition of the evaluation panel is, as follows

President of the jury: Prof. Dr. João Pardana Constâncio.

First vowel: Prof. Dr. Margarida Brito Alves (*replaces the President in case of non-attendance or other impediments*)

Second vowel: Prof. Dr. Maria Irene Ângelo Aparício.

Alternate members:

First vowel: Prof. Dr. Paulo Filipe Monteiro,

Second vowel: Prof. Dr. Margarida Acciaiuoli de Brito.

9. PUBLICATION OF RESULTS AND PRELIMINARY HEARING

9.1. All candidates will be notified by email with the list of the admitted and excluded applications, with the results obtained in both phases as well as the final ranking.

9.2 All the applicants will be notified by email with the final classification. The final classification will be published at NOVA-FCSH website at: <http://fcsb.unl.pt/escola-doutoral/doutoramentos/estudos-artisticos>. If the decision is unfavourable, the applicant has a period of 10 working days after the notification, to appeal or to request any clarification, according to the Administrative Procedure Code. To the appeal/clarification final decision, the applicant can still request a second appeal to the Foundation for Science and Technology within 15 working days after the notification.

10. SCHOLARSHIP DURATION AND MONTHLY STIPENDIUM

According to article 9 of the Scholarship Regulation, the scholarships are granted for one year, and renewed up to four years. The scholarships are expected to initiate in March 15, 2018. The monthly grant is defined in the annex to the above-mentioned regulation, according to the type of scholarship. The scholarship, as well as the payment of the voluntary insurance, will be transferred each month to the bank account indicated in the scholarship contract.

The scholarship contract requires exclusive dedication – as specified in the Research Scholarship Regulation.

11. NON-DISCRIMINATION AND EQUAL ACCESS

NOVA – FCSH is a non-discrimination and equal access institution, therefore no privilege, benefit, prejudice or deprivation can be made on the grounds of descent, age, sex, sexual orientation, marital status, family, economic situation, education, social origin, genetic heritage, reduced capacity for work, handicap, chronic disease, citizenship, ethnic origin or race, natal territory, language, religion, political or ideological beliefs, and trade union membership.

12. LEGISLATION AND REGULATIONS

Research Scholarship: Decree law 40/2004:

<http://www.fct.pt/apoios/bolsas/estatutobolseiro.phtml.pt>

National Foundation for Science and Technology Research Scholarship Regulation: Regulation 234/2012 and Regulation 339/2015:

<http://www.fct.pt/apoios/bolsas/regulamento.phtml.pt>

The funding of the grants is dependent on the receipt of the required documentation and the budgetary availability of the Funding.