

<p><b>1. Unidade curricular/<i>Curricular Unit</i>:</b></p> <p><b>a) Designação:</b> Análise da Opinião Pública portuguesa no universo político do século XIX. A Europa e a Opinião Pública Portuguesa no século XIX. . No restante do título, explicita o âmbito temático da unidade curricular. Indique o nome da unidade curricular.]</p> <p><b>Name:</b> Europe and Portuguese Public Opinion in the nineteenth century</p> <p><b>b) Número de vagas/<i>Vacancies</i>:</b> 12</p>
<p><b>2. Pequeno texto introdutório que deve refletir, o enquadramento da UC proposta na oferta curricular da NOVA FCSH, bem como, o carácter inovador ou a complementaridade com outras UC's existentes.</b></p> <p>The Research Seminar for Europe and the Portuguese Public Opinion in the XIX Century is part of the curricular offer of NOVA FCSH, for focusing on issues inherent to Contemporary History of Portugal, History of Ideas, History of Culture and Mentalities. The innovative nature of the Curricular Unit results from the interconnection established between the different areas of study mentioned above, from the perspective of the analysis of the National Public Opinion of the 19th century.</p> <p>The European nineteenth century was marked by the growing importance of public opinion in nations that adopted parliamentary regimes. In the Portuguese case, the triumph of liberalism in 1834 and the political pacification of Regeneration from 1852, open the door to a stabilization of the institutions of the constitutional monarchy. In this historical context, the public space is progressively expanding, integrating new social strata, even within the framework of the narrow political and social elite. Understanding the functioning of the liberal regime requires knowledge of the visions of the world, of the respective political field, and the perception of the European reality is of particular importance.</p>
<p><b>3. Código da unidade curricular/<i>Curricular unit code</i>:</b> <i>[Não Preencher]</i></p>
<p><b>4. Faculdade/<i>Faculty</i>:</b> Faculdade de Ciências Sociais e Humanas</p>
<p><b>5. Unidade de Investigação/<i>Research Unit</i>:</b> CHAM-Centro de Humanidades. Página Web: <a href="http://www.cham.fcs.unl.pt">www.cham.fcs.unl.pt</a></p>
<p><b>6. Curso/<i>Course</i>:</b> Opção livre aberta a todos os cursos de Doutoramento.</p>
<p><b>7. Nível do curso/<i>Course Level</i>:</b> Doutoramento/PhD</p>
<p><b>8. Carácter da unidade curricular:</b> Opcional/<i>Optional</i></p>
<p><b>9. Tipo da unidade curricular/<i>Type of curricular unit</i>:</b> Seminário de Investigação/<i>Research Seminar</i></p>
<p><b>10. Percentagem de aulas práticas/<i>Percentage of practical classes</i>:</b> Não aplicável/<i>Not applicable</i></p>
<p><b>11. Ano do plano de estudos/<i>Syllabus year</i>:</b> 1.º ano/<i>1st year</i></p>
<p><b>12. Semestre/<i>Semester</i>:</b> 1.º semestre/<i>1st semester</i></p>

<b>13. Número de créditos/Number of credits(1 ECTS =28 horas):</b> 10 ECTS
<b>14. Docente ou Investigador responsável/Teacher or principal researcher:</b> Júlio Rodrigues da Silva
<b>15. Número de horas por sessão/Number of hours per session:</b> 2 hrs <b>b) Número de sessões por semestre/Number of hours per semester:</b> 14 <b>c) Periodicidade/periodicity:</b> Semanal <b>d) Período de funcionamento/Class period:</b> 17/09/2019-20/12/2019
<b>16. Objetivos da unidade curricular/Learning objectives</b> (máx. 200 palavras; expostos em termos do que se espera que o aluno adquira): <b>(a) Be able to define the main themes of European policy in the 19th century;</b> <b>b) Understand the complexity of Portuguese political reality and its expression in the different ideologies of the nineteenth century;</b> <b>c) Identify and relate the main currents of public opinion with the different ideological options of the time;</b> <b>d) Analyze the social construction of a national identity, on the basis of the articulation of the different political discourses with the ideas of Europe;</b> <b>e) To value the projection of the political conceptions and the national imaginary in the understanding of the realities considered as identical, strange and / or alternatives to Portugal, in the analysis of the European societies;</b> <b>f) Perceive the impact of the modernization of Europe on the modernity of nineteenth-century Portugal.</b>
<b>17. Competências gerais do grau/General skills of the degree:</b> a); b); c); d) ;e); f)
<b>18. Competências específicas do curso/Specific Course skills:</b> Não aplicável./Not applicable
<b>19. Requisitos de frequência/Attendance requirements:</b> [Não aplicável / Not applicable
<b>20. Conteúdo da unidade curricular/Syllabus</b> (máx. 200 palavras): 1) Presentation. Theme explanation. 2) Images and social imagery. 3) Europe and Europes. 4) Crisis and revolution. 5) Liberalism and democracy. 6) Nation and nationalisms.
<b>21. Bibliografia recomendada/Recommended reading:</b> (máx. 5 títulos. Por ordem decrescente de

data de edição.)

1. 1. Márcia Abreu e Ana Claudia Suriani da Silva (eds.), *The cultural revolution of the 19th century. Theatre, the book-trade and reading in the transatlantic world*, London, I.B.Tauris Publishers, 2016
2. José Augusto dos Santos Alves, *A Opinião Pública em Portugal. Da Praça Pública à Revolução (1780-1820)*, Lisboa, Media XXI, 2016.
3. Peter Burke, *Eyewitnessing. The uses of Images as a Historical Evidence*, Ithaca, Cornell Paperbacks, 2008.
4. Jean-Yves Mollier, Jean-François Sirinelli, François Valloton, *Culture de masse et culture médiatique en Europe et dans les Amériques 1860-1940*, Paris, PUF, 2006.
5. 5. Javier Fernández Sebastián et Joëlle Chassin (coord.), *L'avènement de l'opinion public. Europe et Amérique XVIII-XIX siècles*, Paris, L'Harmattan, 2004.

**22. Métodos de ensino/Teaching Methods:** Exposition of themes and problems, followed by discussion in a seminar regime, based on scheduled readings.

**23. Métodos de avaliação/Assessment methods:** Oral participation in the work of the Seminar presentations and debates and preparation of an essay in an article format.

**24. Língua de ensino/Teaching language:** Inglês/English