

<p><b>1. Unidade curricular/Course unit:</b>  <b>a) Designação:</b> Música e Nacionalismo Hoje  <i>Name:</i> Music and Nationalism Today  <b>b) Número de vagas/vacancies:</b> All students enrolled in the PhD Program in Musical Sciences, and whoever comes and have place in the room. Free access.</p>
<p><b>2. Código da unidade curricular/Course unit code:</b> [Não Preencher]</p>
<p><b>3. Faculdade/Faculty:</b> Faculdade de Ciências Sociais e Humanas</p>
<p><b>4. Unidade de Investigação/Research Unit:</b> Instituto de Etnomusicologia: Centro de Estudos em Música e Dança (INET-md) <a href="http://www.inetmd.pt">http://www.inetmd.pt</a></p>
<p><b>5. Curso/Study Program:</b> Opção livre aberta a todos os cursos de DOUTORAMENTO/Available to all doctoral programs</p>
<p><b>6. Nível do curso/Course Level:</b> 3.º ciclo/3rd cycle</p>
<p><b>7. Carácter da unidade curricular:</b> Opcional/Optional</p>
<p><b>8. Tipo da unidade curricular/Type of course unit:</b> Seminário/Seminar</p>
<p><b>9. Percentagem de aulas práticas/Percentage of practical classes:</b> Não aplicável/ Not applicable</p>
<p><b>10. Ano do plano de estudos/Syllabus year:</b> 1.º ano/1st year</p>
<p><b>11. Semestre/Semester:</b> 2.º semestre/2nd semester</p>
<p><b>12. Número de créditos/Number of credits:</b> 10 ECTS</p>
<p><b>13. Docente ou Investigador responsável/Teacher or principal researcher:</b> Maria de São José Côrte-Real, Salwa Castelo Branco and João Soeiro de Carvalho</p>
<p><b>14. Número de horas por sessão/Number of hours per session:</b> 2  <i>Periodicidade/periodicity:</i> every other week  <i>Período de funcionamento/Class period:</i> From February 11 to May 20, in a set of seven international Conferences in 14 weeks - 2nd semestre.</p>
<p><b>15. Objetivos da unidade curricular/Learning objectives</b> (expostos em termos do que se espera que o aluno adquira):</p>
<p>1. 1. Deepening the knowledge and critical understanding of theoretical and methodological references in the areas of Ethnomusicology and Cultural Policy Studies and their application in diversified and interdisciplinary research contexts, in an innovative developing way, engaging doctoral students from NOVA FCSH, from the area of Musical Sciences and others that eventually find it interesting to follow.</p>
<p>2. 2. Developing skills to argue and discuss critical judgments about the work of other</p>

<p>researchers, including their ethical and social implications, in an original partnership between invited specialists from national and international backgrounds and advanced PhD students from NOVA FCSH, also from national as well as international backgrounds;</p>
<p>3. 3. Enhancing the ability to communicate, argue and criticize in a rigorous, captivating and challenging manner, according to academic canons in an inherently innovative context, namely interacting with emerging media resources, especially in the area of Popular Music Studies.</p>
<p><b>16. Competências gerais do grau/General skills of the degree:</b> a); b), c), e), f)</p>
<p><b>17. Competências específicas do curso/Specific Course skills:</b> Não aplicável. / <i>Not applicable.</i></p>
<p><b>18. Requisitos de frequência/Attendance requirements:</b> Não aplicável. / <i>Not applicable.</i></p>
<p><b>19. Conteúdo da unidade curricular/Syllabus</b> (máx. 200 palavras): This Cycle of Doctoral Conferences focuses on problems and research results in Ethnomusicology (Popular Music Studies) and Cultural Policy (Nationalism Studies) by invited foreign researchers and intern advanced PhD students. The specific subject content will vary depending on the collaborations of the invited researchers with the advanced PhD students. Cross-sectional learning is in the domain of preparation and argumentation of discussion of original works, participation in collective discussion processes, and acquisition of multidisciplinary perspectives. In an original methodology of collaborative oriented presentations, as referred to, the Cycle of Doctoral Conferences entitled "Music and Nationalism Today: Ethnomusicology and Cultural Policy in the transition to democracy" is proposed as follows, in seven sessions on Monday, between 4:00 p.m. and 6:00 p.m. between February 11 and May 20, 2019:</p> <ol style="list-style-type: none"> <li>1. February 11, Music and Nationalism: between ambivalence and democratic development</li> <li>2. February 25, Music and Nationalism: historical remarks and popular culture</li> <li>3. March 11, Music and Nationalism: colonialism and emergent new states</li> <li>4. March 25, Music and Nationalism: religious and anti-religious resonances</li> <li>5. April 08, Music and Nationalism: popular culture and globalization</li> <li>6. May 06, Music and Nationalism: southern and fiesta experiences</li> <li>7. May 20, Music and Nationalism: repression, migration and revolution</li> </ol>
<p><b>20. Bibliografia recomendada/Recommended reading:</b> To the five-item recommended reading of general theoretical framework, further references will be given specifically for each Conference:</p> <ol style="list-style-type: none"> <li>1. Osterhammel, Jürgen (2018) <i>Unfabling the East. The Enlightenment's Encounter with Asia</i>, (Tr. de Robert Savage). Princeton: Princeton University Press.</li> </ol>

2. Breuilly, John (2017) "Modern empires and nation-states". Thesis Eleven, 139 (1): 11-29. ISSN 0725-5136.
3. Osterhammel, Jürgen (2013) "Nationalism and Globalization", in John Breuilly (ed.) The Oxford Handbook of the History of Nationalism. Oxford: Oxford University Press
4. Reyes, Adelaida (2012) "Urban Ethnomusicology: a brief history of na idea". Urban People / Lidé Města 14 (2): 193-206
5. Linz, Juan J. e Alfred C. Stepan (1996) "From Interim Government to Simultaneous Transition and Consolidation: Portugal", in Problems of democratic transition and consolidation: Southern Europe, South America, and post-communist Europe. Baltimore: Johns Hopkins University Press: 116-129.

**21. Métodos de ensino/Teaching Methods:** Conferences by invited researchers to develop in close and oriented relationship with advanced PhD students in each specialty / topic covered; to follow-up and develop orientation of the discussion procedures adopted by the students and of their quality of argumentation; to prepare the discussions, based on the recommended bibliography for each session.

**22. Métodos de avaliação/Assessment methods:** Continuous assessment focusing on the quality of student participation, both as producers and receptors in conferences and discussions. Written report of evaluation by the students, reflecting on the theme of the seminar based on the conferences and the recommended bibliography.

**23. Língua de ensino/Teaching language:** English