

Notice regarding the opening of a tender to select a candidate for the contracting of PhD researcher under the scope of the project “Fragmentation and Reconfiguration: experiencing the city between art and philosophy” – PTDC/FER-FIL/32042/2017

1. At a meeting of the Academic and Scientific Committee on October 24, 2018, it was decided to open tenders for the international selection of 1 PhD position to carry out research activities in the scope of the project “Fragmentation and Reconfiguration: experiencing the city between art and philosophy” – PTDC/FER-FIL/32042/2017, supported by national funds inscribed in the budget of the Foundation for Science and Technology (FCT). The work contract will be by an indefinite period of time under the scope of the Portuguese Labour Code with a view to carrying out research activities specified by the Faculty of Social Sciences and Humanities of the *Universidade Nova de Lisboa* (NOVA FCSH). The notice and the selection boards were approved on November 19, 2018 by the Rector of *Universidade Nova de Lisboa*.

2. Description of the position:

The project “Fragmentation and Reconfiguration: experiencing the city between art and philosophy” aims at investigating the aesthetic experience of the city by making use of two strategies combining the contribution of philosophy and art studies/practices. First, it will focus on case-studies from photography, cinema, architecture, literature and sound art/music dealing with the city, in particular with the city of Lisbon; and second, it will reassess the tense relation between fragmentation and reconfiguration, as explored in Goethe’s morphological thinking and in authors that have an affinity with it (such as Simmel, Benjamin, Nietzsche, Wittgenstein, Foucault, Deleuze, Joyce, Proust and Pessoa). The project argues that art practices absorb and respond to the fragmentation of human experience in modern cities by exploring a creative tension between fragmentation and reconfiguration capable of opening a differential space, a ‘room-for-play’ which disrupts the homogeneous images of contemporary cities created by capitalist and globalization processes. In a schematic way, the main goals of the project are: 1) Tackling case-studies of artistic practices dealing with urban issues in order to increase our understanding of the aesthetic, social, political and ethical challenges facing contemporary cities; 2) Reassessing the relation (of tension or complementarity) between fragmentation and reconfiguration, a relation profoundly engrained in the philosophical tradition under various forms, and whose contemporary pertinence will be evaluated by adopting the aesthetic experience of the city as a privileged object; 3) Articulating and combining academic research work, non-academic institutions and the system of training and art production in the field spanning from philosophy to artistic practices; 4) contributing to contemporary debates on the aesthetic experience in its interpenetration with critical thinking and social, political and ethical issues.

The PhD holder to be contracted will be part of the project team participating in the following research,

management and dissemination tasks:

- Support the development of the work plan in direct connection with the Principal Investigator, the co-Principal Investigator and the rest of the team;
- Actively participate in the seminars and conference of the project;
- Contribute to the planned publications and support the editorial tasks;
- Take part in national and international conferences related to the project's theme;
- Write and submit articles related to the project's theme (at least two articles each year in indexed journals - Scopus, Web of Science, Scielo)
- Take care of the data collection, updating and management of the informatic platform;
- Take care of the organization of the project's information and communication tasks;
- Support the co-work with the institutions participating in the dissemination and training activities;
- Assist in organizing tasks related to the planned events.

3. The contracting of the PhD holder is to be carried out under the scope of Degree-Law No. 57/2016, of 29 August, amended by Law 57/2017, of 19 July, which approves a contracting regime of PhD holders designed to stimulate scientific and technical employment in all areas of knowledge (RJEC), and the Portuguese Labour Code, approved by Law No. 7/2009, of 12 February, in its current wording.

4. The PhD holder will be contracted for an indefinite period of time under the scope of the point b) of the number 1 of the article .6º of RJEC, ex vi, number 2 of article 18.º of RJEC, for a predictable period of 32 months that is equivalent to the execution of work related to the specific activities.

5. Under the terms of article 2 of Regulatory Degree No. 11-A/2017, of 29 December, the contracts to be awarded are remunerated according to remuneration level 33 of the TRU (Single Remuneration Table), corresponding to remuneration basis of 2.128,34 euros.

6. The Position of work will be at the premises of NOVA FCSH, Avenida de Berna No. 26 C, 1069-061 Lisbon Portugal, and/or other Positions necessary to carry out the research activities.

7. Tender applicants may be Portuguese, foreign, or stateless candidates who are holders of a PhD degree in Philosophy or similar areas, with a scientific and/or professional curriculum showing a suitable profile for each of the Position in the tender, namely Philosophy – Aesthetics; Philosophy of Art; Contemporary Philosophy, Modern Philosophy; History of Philosophy; Philosophy of Culture.

Tenders must be proficient in spoken and written English and Portuguese languages.

8. The selection of PhD holder to be contracted will be carried out through assessing the academic and curricular vitae of the candidates for the Position in the tender. In general terms, this evaluation will concern relevance, quality and state of the art: **a)** Of the scientific, cultural and artistic production in the last five years considered most important by the candidate and connected with the Position in the tender; **b)** Of the research activities carried out in the last five years and considered to have had the greatest impact by the candidate, connected with the Position in the tender; **c)** Of the activities regarding the extension and dissemination of knowledge carried out in the last five years, specifically in the context of promoting culture and scientific practices, considered of greatest importance by the candidates, connected with the Position in the tender.

9. The period of five years which is mentioned in the previous paragraph, may be increased by the selection board, at the request of the candidate when based on the suspension of scientific activity for socially protected reasons, particularly reasons involving paternity licence, long-term serious illness, and other legally protected situations of being unavailable for work.

10. The candidates will be selected by two methods: in the first phase the Curricular Assessment (CA) and in the second phase the Interview (I), with the following weights: CA 0-80 points and I 0-20 points. Only candidates with a grade of CA equal to or greater than 60 will move to second phase (I).

11. The evaluation and ranking criteria for the candidates are the following:

a) The scientific, cultural and artistic production considered of greatest importance by the candidates, connected with the positions in the tender, to be evaluated in terms of the intrinsic quality of the respective content (0 – 30 points);

b) Research activities considered of greatest importance by the candidates, connected with the positions in the tender, involving coordination and/or participation in research projects assessed by national and international entities; submission of approved or non-approved applications; communications given at scientific meetings; scientific arbitration activities; participation in networks and partnerships; the research project proposal and the respective activity plan (0 – 40 points);

c) Extension and/or dissemination activity considered of greatest importance by the candidates, connected with the positions in the tender, including the organization of scientific meetings; the issuing of opinions; studies and reports for public and private entities and civil society stakeholders; spreading of knowledge to extended publics; presentation of research results within the media (0 – 10 points).

12. . In accordance with article 13 of RJEC, the selection board is composed as follows:

Chairperson: Professor Maria Filomena Molder, PhD, Full Professor of NOVA FCSH

Permanent members:

Nélio Rodrigues Conceição, PhD, Integrated Member, IFILNOVA's post-doc researcher

Nuno Sérgio Machado da Fonseca, PhD, Integrated Member, IFILNOVA's post-doc researcher

Substitute member:

Susana Isabel Rainho Viegas, PhD, Integrated Member, IFILNOVA's post-doc researcher

13. The application process for the position mentioned above should be carried out using the documentation indicated below, under penalty of exclusion, and this should be submitted in digital form, namely in two *pen-drives*:

- a) Application form, available at <http://fcsh.unl.pt/faculdade/recursos-humanos/concursos/nao-docentes>, explicitly mentioning the tender procedure reference and the specific position being applied for;
- b) Copy of the PhD certificate and the curriculum vitae of the candidate, organized as instructions according to the systematic numbering of the number 11 of this Public Notice;
- c) Three publications considered most important by the candidate, connected with the position.

14. Applications, suitably and completed with the documents mentioned above, should be submitted within a period of 15 business days during working hours to NOVA FCSH counting from the day following the publication of this Public Notice in the Portuguese Official Gazette, *Diário da República*, or sent by mail with a stamped date of dispatch by the last day of the application period, to the following address: Faculdade de Ciências Sociais e Humanas, Avenida de Berna n.º 26 C, 1069-061 Lisbon, Portugal.

15. In the case of the PhD of the selected candidates has been conferred by a foreign higher education institution, the recognition of the referred degree must comply with the provisions of Decree-Law No. 341/2007, from October 12, and, under penalty of exclusion, any formalities established therein must be fulfilled up to the date of signature of the contract.

Lisbon, December 10, 2018

The Director, Prof. Doctor Francisco Caramelo