



Thursday, 16<sup>th</sup> November

Faculty of Social Sciences and Humanities - NOVA University of Lisbon  
Av. de Berna 26C, 1050-099 Lisbon

**14:00-14:30 hrs** - Bloco 1, Piso 1, Room 1.12

Welcome and registration. Opening Session at Faculty of Social Sciences and Humanities.

**14:30-16:00 hrs**

Panel 1 - Bloco 1, Piso 1, Room 0.08

**Ann Curran** - *Temporal entanglement: activating the archive and the postcolony in the work of Sven Augustijnen*

**José Afonso Jr. and Philipi Bandeira** - *O precário, o impreciso e o transitório no documentário. Dos paradigmas e impasses conceituais à ultrapassagem pelo documentário radical*

**Camille Bourgeois** - *"Everything Speaks" or the Iconography of Labour in Wang Bing's Critical Realist Films*

Panel 2 - Bloco 1, Piso 1, Room 1.12

**Claudia Castellano** - *The Gaze back. Photojournalism and social consciousness in South Africa*

**João Evangelista** - *Becoming tool - a panoptica da coisa, ou 365 dias em Alverca*

**Patricia Leal** - *The urban archive of the city of Luanda*

**16:00-16:30 hrs** - Coffee Break

**16:30-18:00 hrs**

Panel 3 - Bloco 1, Piso 1, Room 0.08

**Mario de la Torre Espinosa** - *The cinema by Pedro Almodóvar as resistance against the system*

**Stephanie Hartle** - *Digging up the Left-Wing Corpse: reenactment and melancholia in Jeremy Deller's The battle of Orgreave*

**Erika Zerwes** - *The 1978-81 strikes in Brazil through the lenses of two female photographers, Nair Benedicto e Rosa Gauditano*

Panel 4 - Bloco 1, Piso 1, Room 1.12

**Olesya Dronyak** - *Transcultural negotiations of Madrid's changing socio-cultural imagery in B́asel Ramsis' documentary El otro lado...Un acercamiento a Lavapiés/The other side...An approach to Lavapiés (2002)*

**Beto Valente and Marta Chaves** - *Ensaio do Norte*

**Gül Yaşartürk** - *The cinema of Güliz Sağlam and Feryal Saygılıgil: documentaries that establish a dialogue between women by women*



Friday, 17<sup>th</sup> November

Faculty of Fine Arts – University of Lisbon  
Largo da Academia Nacional de Belas-Artes, 1249-058 Lisbon

**9:30-11:00 hrs** - Grande Auditório

**Catarina Alves Costa** - *À procura do país autêntico. O cinema de vocação etnográfica nas décadas de 1960-70 em Portugal.*

**Margarida Medeiros** - *Picturing the people's voice - the photographs of Michel Giacometti*

**11:00-11:30 hrs** - Coffee Break

**11:30-13:00 hrs**

Panel 5 - Grande Auditório

**Martina Olivero** - *The critical Realism of Allan Sekula: challenging orders through artistic activism*

**Cristina Lopes** – *Sekula (Un)Forgotten Space*

**Pablo Martinez** - *Continuities and shared practices in Paul Strand's Manhattan and in Allan Sekula's The Forgotten Space*

Panel 6 - Auditório Lagoa Henriques

**Carla Silva** - *Political propaganda and industrialization in Brazil: what can newsreels bring us again? A study departing from the Cine Jornal Brasileiro during the Estado Novo (1938-1945)*

**James J. Kimble** - *The photograph, the poster, and the legend: feminist imagery and the battle of Rosie the Riverter*

**Paul Lowe** - *Give my regards to Magnum: Capa, Chim, Cartier Bresson and the roots of Magum in the Left Press, 1932-1939*

**13:00-14:30 hrs** - Lunch

**14:30-16:00 hrs**

Panel 7 - Grande Auditório

**Paulo Roberto Azevedo Maia** - *The workers in Brazilian cinematographic production: cinema, censorship and press in political opening in Brazil (1978-1982)*

**Joana Rocha** - *Courtification of History, Anathematization of Justice : “Liberdade para José Diogo” Luis Galvão Teles 1975*

**Liz Drew** - *Countervisuality. Challenging depictions of changing environments in England 1975-2000*



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**14:30-16:00 hrs**

Panel 8 - Auditório Lagoa Henriques

**Guilherme Tosetto** - *The Brazilian dictatorship at Orlando Brito's photos*

**Witold Kanicki** - *People's Republic of Poland and Capitalist invention in communist country*

**Margarida Rendeiro** - *Hunting and Painting Memories on the Streets: representations of 1974 Revolution in Cinema and Murals in 2014*

**16:00-16:30 hrs** - Coffee Break

**16:30-18:00 hrs**

Panel 9 - Grande Auditório

**Patrícia Kruger** - *Aesthetic trap and historicization in Antichrist, by Lars von Trier*

**Julia Okołowicz** - *Pier Paolo Pasolini and the loss of myth*

**Isabel Nogueira** - *The work of Chris Marker: art images and social and political criticism*

Panel 10 - Auditório Lagoa Henriques

**Jan Babnik** - *No way out - so why not parasitize? Art is capital and capital is art - a repetition of an old story*

**Justin Carville** - *The Fenian Body, the Deviant Face and the "Unique Book of Beauty": Photography and the Global Irish*

**Michelle Henning** - *Holes: Colonialism and Negative Space in Modernist Photography*

**18:30 hrs**

Auditório Lagoa Henriques - Fine Arts Faculty, Lisbon University

**Tiago de Luca** presents *Aniki - Portuguese Journal of the Moving Image*



Saturday, 18<sup>th</sup> November

Faculty of Fine Arts – University of Lisbon  
Largo da Academia Nacional de Belas-Artes, 1249-058 Lisbon

**10:00-11:00** - Grande Auditório

**Andreia Alves Oliveira** - *The Politics of the Office*, or postindustrial work in two inadequate descriptive systems

**Emília Tavares** - *Do estúdio à rua: aspetos da construção política da imagem em Portugal*

**11:00-11:30 hrs** - Coffee Break

**11:30-13:00 hrs**

Panel 11 - Grande Auditório

**Pelin Aytemiz** - *Virtual Talismans to stave off the wicked eye: The Baby Photographs of Instagram Shielded Behind Emojis*

**Susana Delgado Serrano** - *The trace as a photographic remembrance of the disaster: real estate bubble in the Spanish landscape*

**Sarah Tuck** - *Disrupting the Asymmetry of Drone Vision*

**13:00-14:30 hrs** - Lunch

**14:30-16:00 hrs**

Grande Auditório

**Gail Day and Steve Edwards** - *Differential time and aesthetic form: uneven and combined capitalism in the work of Allan Sekula*

**16:00-17:00 hrs**

**Close Round Table**