



UNIVERSIDADE
NOVA
DE LISBOA

MARIE SKŁODOWSKA-CURIE INDIVIDUAL FELLOWSHIPS 2018

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

School of Sciences and Humanities | CHAM

RESEARCH GROUP AND URL

Culture and Literature

http://cham.fcsh.unl.pt/li_apresenta.aspx?linha=14

SUPERVISOR (NAME AND E-MAIL)

Margarida Rendeiro

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SHORT CV OF THE SUPERVISOR

Margarida Rendeiro is a Postdoctorate Researcher at CHAM - Centre for the Humanities, at the New University of Lisbon. She is an Assistant Professor at Lusíada University of Lisbon. She holds degrees from the University of Lisbon, (BA, 1991; MA, 1996) and from King's College London (PhD, 2008). Her PhD focussed on Portuguese Studies. Her postdoctorate research has drawn from the memory and the utopian legacy of the Carnation Revolution in the 21st century. Her interests also include contemporary cultural and literary studies, identities and utopias. orcid.org/0000-0002-8607-3256

5 SELECTED PUBLICATIONS

- Rendeiro, M. "Masculinities on the Wall: An approach to mural representations of the Carnation Revolution in Lisbon". *Humanities Bulletin*, vol. 1 No. 1, maio 2018, pp.179-196, ISSN 2517-4266.
- Rendeiro, M. "Hunting and Painting Memories on the Streets: Representations of the Revolution in the Cinema and Murals in 2014." *Wrong Wrong Magazine – magazine online de arte & cultura contemporânea*, no.12, maio 2018, ISSN 2183-5527.
- Rendeiro, M. "Guardiões de Sucessos Literários: Uma abordagem aos fatores que determinam o sucesso do romance: o caso de José Saramago e José Luís Peixoto" in Macedo, Ana Gabriela, Brugioni, Elena, e Passos, Joana (org.) *Prémios Literários. O Poder das Narrativas/ As Narrativas do Poder*. Editora Afrontamento, Porto, 2016, 147-160.
- Rendeiro, M. "The Metaphor of the Iberian Nation as Imaginary Space: Looking into Jangada de Pedra", in Marcos, Isabel & Brito, Susana S., (Ed), 2014. *La vitesse des signes*, Collection Riflessi, Roma, Aracne editrice.
- Rendeiro, M. *The Literary Institution in Portugal: An Analysis under special consideration of the Publishing Market (2010)*, Peter Lang, Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Oxford, Wien, 394 pp., num. tables and graphs, ISBN 978-3-0343-0050-6 pb. (Softcover), ISBN 978-3-0351-0067-9 (eBook)

PROJECT TITLE AND DESCRIPTION



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Chronotopes of Resistance

In literary theory, the chronotope is a concept taken up by Mikhail Bakhtin to deal with configurations of space and time in language and discourse. He stated that the image of man is always intrinsically chronotopic because the significance of this image is in the intersection of spatial and temporal experiences. This project establishes that resistance is conveyed in manifold ways and can be interpreted as a chronotope. As a chronotopic configuration, resistance builds upon experience, the interaction of memory, history, ongoing collective and individual involvement and placement in society and yet-to-be-accomplished goals. The project intends to research how present-day forms of resistance are configured in time-space dimensions and legitimize alternative identities that emerge as utopian forms, confronting and challenging the political, social and cultural established identities. These configurations are shown in literature, cinema, music and other art manifestations. This project has a multidisciplinary approach: literary theory, philosophy, history, narratology, anthropology, gender studies and sociology are among the several fields that the project draws on. Although various language proficiency is desirable for this research, it is not an indispensable requirement.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST

Social Sciences and Humanities (SOC)