



UNIVERSIDADE
NOVA
DE LISBOA

MARIE SKŁODOWSKA-CURIE INDIVIDUAL FELLOWSHIPS 2018

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

School of Sciences and Humanities | CHAM

RESEARCH GROUP AND URL

Culture and Literature

http://cham.fcsh.unl.pt/li_apresenta.aspx?linha=14

SUPERVISOR (NAME AND E-MAIL)

Maria do Rosário Monteiro

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SHORT CV OF THE SUPERVISOR

Maria do Rosário Monteiro is Professor of Comparative Literature at the Faculdade de Ciências Sociais e Humanas (FCSH), Universidade NOVA de Lisboa. Graduated in Modern Languages and Literature at the University of Lisbon (1983), Master in Comparative Literary Studies by the Universidade NOVA de Lisboa (1987) and PhD in Literary Sciences, speciality of Comparative Literature, by Universidade NOVA de Lisboa (1997). She lectures Comparative Culture and Literature in graduate and postgraduate levels. Senior Researcher at CHAM (CHAM – Centre for Humanities, FCSH, Universidade NOVA de Lisboa,) where she coordinates the Research Group Culture and Literature. Editor of several books, both in Portuguese and English, author of the first academic book on Tolkien published in Portugal (revised part of her PhD thesis), and author of several essays on Utopia, Fantasy, and Science Fiction. Reviewer of papers for Portuguese journals, Scieconf and her edited books published by Taylor & Francis: *Utopia(s) – Frontiers of the Imaginary* (2016); *Progress(es); Theories and Practises* (2017). *Modernity: Frontiers and Revolutions* (2018). She is Member of the Advisory and Scientific board of Humanities Bulletin (<https://www.journals.lapub.co.uk/index.php/HB/index>).

Further information:

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https://www.researchgate.net/profile/Maria_Monteiro36;

academia.edu: <https://fcsh-unl.academia.edu/MariadoRos%C3%A0rioMonteiro>;

Full CV: <http://www.degois.pt/visualizador/curriculum.jsp?key=4279105572167475>.

5 SELECTED PUBLICATIONS

- Kong, Mário S. Ming, Monteiro, Maria do Rosário & NETO, Maria João Pereira (eds). (2017) *Progress(es); Theories and Practices*. 1st ed Leiden: CRC Press.
- Monteiro, Maria do Rosário, Kong, Mário S. Ming & Neto, Maria João Pereira (eds). (2016) *Utopia(s) - Worlds and Frontiers of the Imaginary*. 1st ed Leiden: CRC Press.
- Monteiro, Maria do Rosário. (2010) *A Simbólica do Espaço em O Senhor dos Anéis*, de J. R. R. Tolkien. Viana do Castelo: Livros de Areia.



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- Monteiro, Maria do Rosário. (2008) As Bibliotecas Utopianas. *Morus - Utopia e Renascimento* (5): 315-332. <http://hdl.handle.net/10362/14303>.
- Monteiro, Maria do Rosário. (2017) Humanism and technology: Comparative analysis of More's Utopia, Bacon's New Atlantis, and Miguel Real's O Último Europeu 2284 In: Kong, Mário S. Ming, Monteiro, Maria Do Rosário and Neto, Maria João Pereira (eds). *Progress(es), Theories and Practices*. Leiden: CRC Press, 341-345.

PROJECT TITLE AND DESCRIPTION

Cartographies of the Imaginary

This project intends to research how narratives create fictional cartographies in the readers' minds. It is a multidisciplinary research that calls on literary theory, cognitive science, psychology, narratology and philosophy. These disciplines will help understand how deeply narratives are rooted in human lives, shaping the perception of reality, emotions, reasoning, actions and decisions. The consensual notion of what is real, that familiar human fiction that allows knowledge, interaction, evolution, emotions and the sense of belonging and sharing the same space, of living together with the immensity that it encompasses are worldwide construed based on all sorts of literary texts, particularly narrative ones. Knowledge of different languages is necessary for this multidisciplinary research, preferably, but not limited to, English, French and Portuguese.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST

Social Sciences and Humanities (SOC)