

Notice no. 20571/2023

Notice regarding the opening of a tender to make a selection for the contracting of PhD researcher under the scope of ““We must warn everyone”: Music and Portuguese exile in France during the Estado Novo regime (1933-1974)” – [2022.05129.PTDC]

1. At a meeting of the Academic and Scientific Committee of, 2023 it was decided to open tenders for the international selection of 1 PhD position to carry out research activities in the scope of the project **“We must warn everyone”: Music and Portuguese exile in France during the Estado Novo regime (1933-1974) – [2022.05129.PTDC]**, supported by national funds inscribed in the budget of the Foundation for Science and Technology (FCT). The work contract will be for an indefinite period of time under the scope of the Portuguese Labour Code, at the *Universidade Nova de Lisboa* (hereinafter referred to as NOVA FCSH). The opening of the tender procedure, as well as the nomination of the jury, was authorized by order of the by order of the Executive Administrator of NOVA FCSH of 04 October 2023.
2. Description of the position:

The main objective of the EXMUS project is to study the production and trajectory of Portuguese musicians exiled in France during the Estado Novo period, also exploring how they participated in the complex network of political and cultural organizations that resisted the dictatorship. The project is organized in three lines of research: an ethnographic history of individual paths; a cultural, social, and political history of musical practices; and an analysis of musical creation and production. The research team combines experts from different fields (musicology, ethnomusicology, political, social and cultural history, theater and film studies) and will carry out an extensive survey of documentary archives in Portugal and France, as well as a collection of oral testimonies by musicians. and other agents involved in music production in exile. Several case studies will be developed, considering different musical genres and practices, from the 1930s, around the communist composer Fernando Lopes-Graça and his activity during his Parisian exile, until the 1960s and 70s, a period in which several singers of popular music, mainly associated with the radical left, were active (José Mário Branco, Sérgio Godinho, Tino Flores, among many others). The project will seek to promote a global perspective on exile, which will necessarily cross the traditional boundaries between national and international history, and will develop a close partnership with organizations dedicated to the discussion and preservation of the memory of resistance to the dictatorship. The main results of this project will be the publication of a collective volume of essays, articles in scientific journals and book chapters, the organization of interdisciplinary seminars, an international conference, a website, two audio CDs, a documentary film and a documentary exhibition.

The PhD holder to be hired will be part of the project team participating in the following tasks of scientific research, management and dissemination of knowledge:

- a) Research in various documentary archives, particularly in France (Bibliothèque nationale de France, Institut national de l'audiovisuel, Musée national de l'histoire de l'immigration, Archives départementales de la Seine-Saint Denis, among others), and introduction of content into the project database.
- b) Carrying out ethnographic interviews with musicians, producers, editors, critics and other agents involved in musical production in the context of Portuguese exile in France.
- c) Development of case studies within the scope of the project, in particular: analysis of the collaboration of Portuguese musicians exiled in France in cinematographic projects (in films such as *O Salto*, by Christian de Chalonge, 1967, or *Lorette et les autres*, by Dominique Dante, 1973), or theatrical (Grupo de Teatro Operário, directed by Helder Costa, Grupo de Teatro José Gregório); study of the role of women in the musical and cultural practices of Portuguese political organizations in exile in France, which are still largely unexplored, both in terms of performance, the authorship of song lyrics and the organization of activities, as well as analysis of gender representations in musical and poetic creations in the context of exile; study of references to the colonial war in musical and poetic production in Portuguese exile in France, as well as the participation of Portuguese musicians in French anti-racist and anti-colonialist organizations, such as the Mouvement contre le racisme et pour l'amitié entre les peuples (MRAP).
- d) Coordination of the project's various activities with partner associations dedicated to preserving the memory of exile and emigration in France, in particular the Mémoire Vive Association (Paris) and the Réseau des acteurs de l'histoire et de la mémoire de l'immigration (Bordeaux).
- e) Production of academic outputs, which include: the preparation of a documentary exhibition; the organization of seminars, study days and an international congress; the publication of research results (participation in the final collective volume and preparation of articles to be submitted to international scientific journals with peer review).

3. The contracting of the PhD holder is to be carried out under the scope of Decree-Law No. 57/2016, of 29 August, amended by Law 57/2017, of 19 July, which approves a contracting regime of PhD holders designed to stimulate scientific and technical employment in all areas of knowledge (RJEC), and the Portuguese Labour Code, approved by Law No. 7/2009, of 12 February, in its current wording.

4. The PhD holder will be hired under an employment contract for an uncertain term due to legal imperative, in accordance with article 6, number 1, paragraph b) of the RJEC, *ex vi*, number 2 of article 18 of RJEC, effective only for the period necessary to carry out the tasks defined in the project and identified in number 2.

5. Under the terms of article 2 of Regulatory Degree No. 11-A/2017, of 29 December, the contracts to be awarded are remunerated according to remuneration level 33 of the TRU (Single Remuneration Table), corresponding to remuneration basis of 2.128,34€ euros.

6. The Position of work will be at the premises of NOVA FCSH, Colégio Almada Negreiros – Campus de Campolide, Lisbon, Portugal, and/or other Positions necessary to carry out the research activities.

7. Tender applicants may be Portuguese, foreign, or stateless candidates who are holders of a PhD degree in areas related to the project, such as Musical Sciences, Film Studies or Theatre Studies. The candidate must have a relevant scientific and professional curriculum on the subjects developed within the scope of the project and reveal a profile appropriate to the activity to be undertaken. Applicants must master the spoken and written French language.

8. The selection of PhD holder to be contracted will be carried out through assessing the academic and curricular vitae of the candidates for the Position in the tender. In general terms, this evaluation will concern relevance, quality and state of the art: **a)** Of the scientific, cultural and artistic production in the last five years considered most important by the candidate and connected with the Position in the tender; **b)** Of the research activities carried out in the last five years and considered to have had the greatest impact by the candidate, connected with the Position in the tender; **c)** Of the activities regarding the extension and dissemination of knowledge carried out in the last five years, specifically in the context of promoting culture and scientific practices, considered of greatest importance by the candidates, connected with the Position in the tender.

9. The period of five years which is mentioned in the previous paragraph, may be increased by the selection board, at the request of the candidate when based on the suspension of scientific activity for socially protected reasons, particularly reasons involving paternity licence, long-term serious illness, and other legally protected situations of being unavailable for work.

10. The classification system of the candidates is expressed on a scale of 0 to 100 points.

11. The evaluation and ranking criteria of the candidates are the following:

- a)** The scientific, cultural and artistic production considered of greatest importance by the candidates connected with the positions in the tender, namely books, book chapters, scientific papers published on peer reviewed journals, to be evaluated in terms of the intrinsic quality of the respective content (0-45

points);

- b) Research activities considered of greatest importance by the candidates, connected with the positions in the tender, involving participation in research projects assessed by national and international entities; communications given at scientific meetings; curatorial projects; editorial coordination; scientific arbitration activities (0 - 45 points).
- c) Extension and/or dissemination activity considered of greatest importance by the candidates, connected with the positions in the tender, including the organization of scientific meetings; studies and reports for public and private entities and civil society stakeholders; spreading of knowledge to extended publics; presentation of research results in the media (0-10 points).

12. . In accordance with article 13 of RJEC, the selection board is composed as follows:

Chairperson: Doutor Manuel Deniz Silva, Professor Auxiliar, NOVA FCSH

Permanent members:

Doutor António Branco, Professor Associado, FCHS Universidade do Algarve

Doutor Ricardo Andrade, Investigador Integrado contratado, NOVA FCSH

Doutor Hugo Castro, Investigador Integrado contratado, NOVA FCSH

Substitute Member:

Doutora Cristina Fernandes, Investigadora Integrada contratada, NOVA FCSH

13. The application process for the positions mentioned above should be carried out using the documentation indicated below, under penalty of exclusion, and this should be submitted in digital form:

- a) Application form, available at <http://fcsch.unl.pt/faculdade/recursos-humanos/concursos/nao-docentes>, explicitly mentioning the tender procedure reference and the specific position being applied for;
- b) Copy of the PhD certificate and of the curriculum vitae of the candidate, organized as instructions according to the systematic numbering of the number 11 of this Public Notice;
- c) Three publications considered most important by the candidate, connected with the position.

14. Applications, suitably and completed with the documents mentioned above, should be submitted exclusively by e-mail do the following address: concursosprojetos@fcsch.unl.pt. In order to be valid, the application process must be accompanied with the documentation indicated above. Mandatory documents should preferably be in PDF format, and it is advisable to assign short names to the files. Links will not be accepted in lieu of these same documents.

15. If the selected candidate's PhD has been conferred by a foreign higher education institution, the recognition of the referred degree must comply with the provisions of Decree-Law No. 341/2007, from October 12, and,

under penalty of exclusion, any formalities established therein must be fulfilled up to the date of signature of the contract.